



STUBBING COURT TRAINING LTD.

NEWSLETTER AUGUST 2024

TO ALL APPRENTICES, PARENTS & EMPLOYERS

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SARAH HOARE IS SCT APPRENTICE OF THE YEAR 2024! ★★



Sarah Hoare has been crowned SCT's Apprentice of the Year 2024. The final judging for this prestigious award took place during a Masterclass with Olympic coach Chris Bartle at Pickering Grange Equestrian, Leicestershire, on 1 July. Sarah, 19, who works for event rider Tyler Cassells in Sandbach, Cheshire, was thrilled to win, and said: "The SCT Apprenticeship is an amazing programme that has allowed me opportunities I never thought possible. It has given me the chance to work with and learn from a wide variety of professional riders and experts, honing skills that will follow me through the rest of my career in a world-class setting with the highest of standards. "I am extremely grateful to Lycetts for providing this added opportunity, following on from those I have already had through SCT, including the chance to take part in the SCT Masterclasses, complete work experience in another international-level yard and the SCT Enterprise Award."



Sarah and fellow finalists Summer Woodward (The Stables, Woodborough), Jade Wilkinson (Newark Equestrian) and Bryonie Ellis (Fiona Davidson Eventing) were nominated by their employers and then put through their paces during an interview with Anna Goodley, Director of Lycetts Insurance. To be nominated for the Apprentice of the Year final, apprentices have shown exceptional commitment to the apprenticeship and their job, such as having completed voluntary work experience, worked to promote their yard and apprenticeships, and completed all modules on target. They must have demonstrated performance to world-class standards. Sarah received a cash prize of £200 kindly provided by Lycetts, to whom SCT are very grateful for their continued support and generosity.



Anna Goodley of Lycetts said: "This was a very strong year of finalists who were all able to articulate the value that they have added to their current employers. The winner demonstrated an impressive level of maturity and came across as a leader. She set a high standard and is a role model for future apprentices. The apprenticeship framework is an important one for equestrian employers and Lycetts are delighted to support Stubbing Court Training Ltd once again. It was particularly pleasing to see four such strong candidates coming forward to the final judging."

Chris Bartle, who gave coaching throughout the day to SCT apprentices and their employers with a wide variety of experience and ambition, said: "I had a great day coaching apprentices at the beginning of their careers, having come from Olympic squad training and going back to Olympic squad training straight afterwards. All apprentices and employers showed excellent enthusiasm, bringing forward the next generation of the horse industry workforce and the development of their careers." The next Masterclass is with international showjumper Joe Whitaker on Friday 4 October at Parklands EC.

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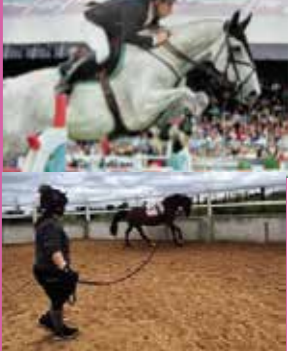
SARAH HOARE: WORK EXPERIENCE AT SOVEREIGN EQUESTRIAN



I am a Level 3 apprentice with Tyler Cassells Eventing based in Cheshire. I recently completed work experience at Sovereign Equestrian for a few days, based in Glossop, and I am very grateful for the experience I received. Sovereign Equestrian specialises in competing and producing showjumpers up to international level. I was welcomed and treated as part of the team (including two former SCT apprentices and one current apprentice), joining in general yard jobs such as: giving hay, skipping/mucking out stables, sweeping, hosing and bathing horses, getting them ready for exercise and even lungeing a couple.



I most enjoyed learning and being around the stallions and a home-bred foal, having not had any experience with stallions before, it was fascinating learning the range of differences in caring for stallions over mares or geldings, such as keeping them occupied.



Whilst there are similarities in operating a yard with 18 horses and a yard with around 50 horses, skills can be interchangeable. Differences are shown by a higher demand of preparing many horses for exercise at once, and having to keep stallions separate.

A big thank you to Sovereign Equestrian and their whole team, they really widened my perspective and I highly recommend taking up the SCT opportunity to do work experience in an international level yard somewhere different to your normal routine.



SUMMER WOODWARD - WORK EXPERIENCE WITH MICHAEL WHITAKER

I am a level 3 apprentice with Laura Shreeves based in Woodborough. Recently, I did work experience at Michael and Melissa Whitakers' yard near Nottingham. Over the three days I worked alongside their staff providing their horses the best care; including mucking out, turning out and fetching in, putting horses on the walker, bathing, tacking up and hosing off, grooming, making hay nets and feeds. I most enjoyed the care for these top horses, grooming, tacking up and washing off. When a horse is being ridden, it was our job to ensure the next horse is tacked up with boots on, feet picked out and placed on the walker. After every ride the horses will be placed in the wash bay, where they are untacked and washed off. It is important these horses are always turned out well and that you always get any grease and sweat off their body as well as ensuring their hooves are thoroughly picked out. As I have not previously had any experience working on a competition yard, it was a good insight on seeing how top performance horses are cared for as well as the high class standards that are shown throughout the yard. I am very grateful for this opportunity and feel this will benefit me in the future.



LATEST ACHIEVEMENTS!!!!

Apprenticeship: Courtney Salmon, Evie Revell, Connie Goodlad, Ella Dudley, Leah Brant, Ruby Thomson

Advanced Apprenticeship: Cecily Flexen, Amber Hollingworth, Saffron Faulder, James Craggs, Jessica Pywell

Distinction: Amber Frost

FUNCTIONAL SKILLS EXTERNAL TESTS

Mathematics Level 2: Connie Goodlad

English Level 2: Maddy Headford-Saddler



ABIGAIL KENYON -ALMOND EQUESTRIAN



I'm an apprentice at Almond Equestrian, based near Leicester, where we run a good selection of different riding opportunities including riding lessons, Pony Racing Academy, Pony Club and hacking. Within that we've been able to access days hunting, fun rides, trips to the gallops and cross-country hires, pole work clinics and even attending Pony Club quizzes. We also host the mounted group RDA during the week, which includes a series of younger riders and older riders. We've got a range of horses and ponies all at different standards, so our clients get a realistic and enjoyable experience being with a diverse selection. During my time so far, I've grown from having my Silver Challenge awards to BHS Stage 2 qualified and aiming for my Stage 2 Coach and Stage 3. I've found myself more open, able to talk to others and more confident in all aspects of my life as well as around horses. Jayne has provided me a place to start developing my riding, working and coaching ability with plentiful opportunities to experience so many different aspects of the equestrian industry. This includes going to Cheltenham with pony racers, taking BHS Stages, Pony Club tests, starting to teach clients and take changing lives through horses' sessions, getting involved in Pony Club coaching days, and so many more. It's been developing my 'give it a go' attitude to life, a more positive outlook and I can't put a price on the value of the experiences. It's even helped me with my own pony who I keep at the yard, who has been able to grow with me and aid in my confidence growth getting a green horse out and about with a supportive foundation beneath me. As a part of the Pony Racing Academy, I was able to join one of the students at Cheltenham racecourse, a race which is held by the PRA for the students and ponies to experience a race day competition. The day before I had to bath Mush fully, brush out his tail and mane. I chose to plait it down to keep it on the right side and help reduce the amount of damage that could happen overnight. On the morning I gave him another bath, just targeting the dirty areas, and brushed his mane/tail. Once it was time to leave, we loaded him onto the trailer and headed off. Once at Cheltenham we parked, unloaded Mush to give him a leg stretch on the grass and headed off with our racing student to weigh in and get our equipment checked. We had a while until our race, so we took time to groom, plait and check all our tack was super clean. We got called to the paddock to walk around before moving to the collecting ring, where I got to lead Mush around the ring. Once our jockey was on, they headed down to the course and we got to watch the ponies go! Our pony and rider achieved best turned out in the class, we were all super proud of our jockey as she did a fantastic job! We got untacked, washed off quickly and headed back to the trailer. Once unplaited, settled and the rider weighed-out we loaded up and headed back for home. Once back Mush was popped to rest for the night, everything unloaded and said goodnight. I'm ever thankful for the experience to go to such an event, it was an amazing day and we're all super proud of our jockey and pony!

WELCOME TO:



Teagen Crowe, Lexie Dawes-Hollely, Annie Dickinson, Skye Tooth, Jasmine Wiggles, Cameron Markham, Evie Chadwick, Kelsey Renshaw, Corey Houghton, Olivia Oates, Sapphire Ingham, Emily Hiley, Flora Lindley-Batty, Lola Carpenter, Paige Farmer, Summer Taylor, Nicole Delgaudio, Ruby Richards, Faith Stones, Harriet Moss, Charlie Needle, Freya Inglis.



ELLEN MILNE - SYNDICATE SHOWCASE EVENING



We are a top-level event yard based in Leicestershire with a base of 15 horses ranging from 3-year-olds to 5* level with big plans this coming season. We have three horses aiming for 5* level at Burghley and Pau this year and the youngest aiming at some Nations Cups. The 8-year-olds also have big plans aiming for the Young Horse Championships at Blenheim.



Preparation for the evening. We started off by planning in priority of what needed doing such as creating the jump exercises, doing technical checks and making sure the yard and truck were prepared along with the seating area, outfit plans and tack.

We had a team meeting in the morning so everyone knew which tasks they were doing and what we needed to do together.

The arena was in use till 5pm so we ensured that we had all the yard and horses ready along with the truck which included washing the stables, de-cobwebbing and painting the stable fronts and back wall.

We got a fresh hay delivery, so the yard looked tidy.

Head girl Sophia prepared the horses, washing and plaiting them and we both cleaned and prepared the tack.

In the afternoon we took note of which exercises we were going to use and the distances we wanted them at. We put the jumps ready to setup when the arena was ready. This included decorations such as flowers.



Organising the arena. We had written out a plan, so we were prepared to set up as efficiently as possible. We set up dressage boards along the front then put the seats a couple of meters away from the boards. In the middle we had an alleyway where we had a portable projector for the videos that our Social Media Manager (Molly) had prepared. This was setup and we did technical and sound checks to make sure everything worked as planned.

The Showcase started at 7pm so at 6pm we got changed into our outfits for the evening which were kindly provided by our sponsors Holland Cooper before Sophia, and I got the horses ready and saddled so they just needed their bridles prior to heading to the arena.

I worked alongside Molly in the arena setting up the projector and communicating if we were on time for the horses to come to the arena. We had the music setup for the horses entering the main arena.

First, we had Huey who was doing dressage for the showcase. We started off with a video of him doing cross-country at Blenheim before he came into the arena. They then rode through some schooling exercises then introduced themselves and answered some questions.

Huey then left the arena, and it was a quick change for Magic to come in. We set up the projector and showed a video of Magic in action. Whilst this was playing Sophia swapped horses with Emma to warm up and I finished setting up fences in the arena.

I stayed in the arena and adjusted the fences for her. We then ran through how the exercise would work.

The exercise. A skinny brush on entry with three strides to an open corner with a second skinny brush 3 strides after. She jumped through the exercise a few times and talked through it at the same time. We then cooled down Magic and Sophia came back into the ring with Huey. We went through some questions then allowed them to meet the horses. When the Showcase was finished, we took the horses back to the stables, untacked and groomed them, tidied everything away then did final checks.

